
CHRIS BAUGH

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LOCATION MANAGER, 399 CLASS A

FEATURES

- “Jumanji 3”** – Sony Pictures **Director: Jake Kasdan**
Production Designer: Bill Brzeski, Exec Producer: Barry Waldman, UPM: Susie Ehrhart
- “Michael”** – Lionsgate Films/Universal Pictures **Director: Antoine Fuqua**
Production Designer: Barbara Ling, Exec Producer: Graham King, UPM: David Householter
- “F1”** – (USA) Apple Films/Warner Brothers **Director: Joe Kosinski**
Production Designer: Mark Tildesley, Executive Producer/UPM: Daniel Lupe
- “Jay Kelly”** – (Los Angeles) Netflix **Director: Noah Baumbach**
Production Designer: Mark Tildesley, Exec Producer: David Heyman, UPM: Donald Sabourin
- “John Wick 4”** (Los Angeles) – Lionsgate Films **Director: Chad Stahelski**
Production Designer: Kevin Kavanaugh, UPM: Louise Rosner
- “Babylon”** - Paramount Pictures **Director: Damien Chazelle**
Production Designer: Florencia Martin, Executive Producer: Marc Platt, UPM: Michael Beugg
- “Don’t Worry, Darling”** – New Line Cinema **Director: Olivia Wilde**
Production Designer: Katie Byron, Executive Producer: Alex Scott, UPM: Joel Henry
- “The Tragedy of Macbeth”** – A24 **Director: Joel Coen**
Production Designer: Stefan Dechant, Exec Producer: Robert Graf, UPM: Karen Getchell
- “Terminator 6: Dark Fate”** (Los Angeles) Paramount Pictures **Director: Tim Miller**
Production Designer: Sean Haworth, Executive Producer/UPM: John Kelly
- “Yesterday” (Los Angeles)** – Universal Pictures **Director: Danny Boyle**
Production Designer: Patrick Rolfe, Producer/UPM: Bernie Bellew
- “John Wick 3” (Los Angeles)** – Lionsgate Films **Director: Chad Stahelski**
Production Designer: Kevin Kavanaugh, UPM: Bart Lipton
- “Passengers”** – Columbia Pictures **Director: Morten Tyldum**
Production Designer: Guy Dyas, Executive Producer/UPM: David Householter
- “Steve Jobs”** - Universal Pictures **Director: Danny Boyle**
Production Designer: Guy Dyas, Producer/UPM: Bernie Bellew
- “The Gambler”** – Paramount Pictures **Director: Rupert Wyatt**
Production Designer: Keith Cunningham, Producer: David Crockett, UPM: Karen Getchell
- “Argo”** – Warner Bros Pictures **Director: Ben Affleck**
Production Designer: Sharon Seymour, UPM: Amy Herman, Exec Prod: Chris Bringham
- “We Bought a Zoo”**- Twentieth Century-Fox **Director: Cameron Crowe**
Production Designer: Clay Griffith, Producer/UPM: Paul Deason, EP: Ilona Hertzberg

“The Other Guys” (Las Vegas) - Columbia Pictures **Director: Adam McKay**
Production Designer: Clayton Hartley, Exec Prod: David Householter, UPM: Danny Stillman

“Secretariat” (Kentucky) - Walt Disney Studios **Director: Randall Wallace**
Production Designer: Tom Sanders, EP: Bill Johnson, UPM: Susan McNamara

“Angels and Demons” - Columbia Pictures **Director: Ron Howard**
Production Designer: Allan Cameron, Producer: Todd Hallowell, UPM: Kathy McGill

“Charlie Wilson’s War” (Second LM) - Universal **Director: Mike Nichols**
Production Designer: Victor Kempster, EP: Celia Costas, Prod. Super: Cristen Carr Strubbe

“The Holiday” – Columbia Pictures **Director: Nancy Meyers**
Production Designer: Jon Hutman, Producer: Bruce Block, UPM: Helen Pollak

“Bad News Bears” – Paramount Pictures **Director: Richard Linklater**
Production Designer: Bruce Curtis, Producer: Marcus Viscidi

“Elizabethtown”(Kentucky) - Paramount Pictures **Director: Cameron Crowe**
Production Designer: Clay Griffith, Producer/UPM: Donald Lee

“The Italian Job”(Key ALM) - Paramount Pictures **Director: F Gary Gray**
LM: John Panzarella, Production Designer: Charles Wood, Production Manager: Jim Dyer

“Donnie Darko” (ALM) – Flower Films **Director: Richard Kelly**
LM: John Agolia, Production Manager: Betsey Mackey, Producer: Drew Barrymore

TELEVISION

“The Romanoffs” – Amazon Studios **Director: Matthew Weiner**
(Production Supervisor/Supervising Location Manager)
Executive Producer: Kathy Ciric, UPM: Brette Billow

“Arrested Development” Season 4 - Netflix **Director: Mitch Hurwitz**
Production Designer: Dan Butts, UPM: John Foy

Full list of credits on IMDB.

ACADEMY OF MOTION PICTURE ARTS & SCIENCES member.
One of only nine location managers ever invited into the AMPAS.

California On-Location Awards: Location Manager of the Year (8 wins, 5 nominations)

Production Experience in:

AR, AZ, CA, CO, FL, GA, HI, KS, KY, MA, MO, MT, NE, NV, NM, NY, OK, TN, UT, WY
Canada Toronto, **Mexico** Mexico City, **China** Hong Kong, **France** Paris, **Italy** Venice, **Romania**
Bucharest, **Russia** Vladivostok.

EDUCATION

University of California, Irvine: BA French/Film Studies, Minor: Sociology (1993)
Sorbonne, Paris III (Paris, France): Centre D’Etudes Critiques: Cinema (1992)
ASSE: (Berlin, Germany): High School Study Abroad Program (1987)
Fluent in conversational and written French.